WRITE OUT LOUD! and WRITE AWAY! Programs for ELEMENTARY STUDENTS by author and certified teacher, Barbara S. Garriel

Author Presentations

WRITE OUT LOUD! Grades K-6

In her lively and informative presentation, Barbara Garriel explores the process of creating a book from an idea to a finished product. She displays this process through her picture book, I Know a Shy Fellow Who Swallowed a Cello, and non-fiction books, including Wolves and Their Ways, Underwater Cities — The Coral Reefs, and Endangered Sea Life, by sharing her writer's notebooks, drafts, sketches, revised works, and proofs. These, along with enlarged illustrations and a puppet allow for an exciting and revealing program.

WRITE OUT LOUD2! GET REAL WITH NON-FICTION - Grades 2-6

With this program, author and certified teacher, Barbara Garriel, focuses on the world of non-fiction through examples of her books, including: Sharks, The Underwater Life of Rivers, Wolves and Their Ways, and Underwater Cities — The Coral Reefs. The author encourages students to recognize and utilize the features and characteristics of non-fiction in their reading and writing. Barbara shares research and writing tips, works-in-progress, and on-location anecdotes from outside and inside the home and professional life of an author. Writing workshops complement the presentations.

SING AND READ OUT LOUD! - TUNE IN TO BOOKS - Grades Pre-K/K and 1-3

Author, songwriter, and certified teacher, Barbara Garriel presents her picture book and original song, I Know a Shy Fellow Who Swallowed a Cello, in this sing-and read-along program. She invites students to learn about and sing songs of various composers and illustrators that have been made into books. The program includes an engaging narrative, age-appropriate songs and books, puppets and a slide show. Students are encouraged to sing and read out loud!

OUR FEATHERED FRIENDS - AN INTRODUCTION TO BIRD WATCHING - Grades 2-6

Ms. Garriel offers this introductory program into the wonderful world of birds. She is an avid bird watcher, author of <u>Backyard Birds</u>, long-standing member of The North Shore Audubon Society, and a former advisory board member of the Theodore Roosevelt Sanctuary and Audubon Center. Barbara covers the basics of what constitutes a bird and which birds you could expect to see in your backyard or schoolyard. She offers information on what you can do to attract birds and how to identify their differences. This program concludes with a bird walk.

Writing Workshops

WRITE AWAY! - WRITER'S TOOLS - GETTING STARTED - Grades K-6

Through interactive exercises, readings and discussion, students are invited to investigate and practice using effective and educationally sound writing tools, techniques and strategies. She invites students to write and draw what they know and provides a safe environment for beginners. The often challenging question students face, "What should I write about?" is

addressed. The program helps students create a routine and become "unstuck" when facing a blank page.

WRITE AWAY! - WHAT GOOD STORIES NEED & THE ART OF CRAFT - Grades 2-6

Barbara challenges students to investigate sound writing practices. This interactive workshop offers students the opportunity to read and analyze samples of written works. Students discover and examine story structure, critical elements (such as character, action, setting, and conflict), and powerful craft techniques that will "punch up" their writing. Visuals are seen through a slideshow that allows for interactive practice and Q&A's.

WRITE AWAY! - REVISION - THE POWER OF CHOICE - Grades 2-6

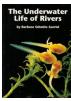
In this workshop, the author invites students to embrace the monster, known as "Revision", through examples of her own and other written works. Following her other writing workshops, <u>Writer's Tools</u> and <u>What Good Stories Need</u>, or as a stand-alone session, this workshop encourages students to focus on engaging the reader through sensory details, being specific, "show, don't tell", and choosing powerful language. Interactive group sessions allow students to practice revision strategies.

WRITE AWAY! - GETTING REAL WITH WRITING NON-FICTION - Grades 2-6

Through interactive group exercises and examples of her works-in-progress, Barbara walks students through the steps of writing non-fiction. This is offered in an overview format or in specific workshops targeted by topic. These include: Getting Started: Topic Selection, Creating Questions, and Starting Research; Taking Notes; From Notes to the Page (Writing in Your Own Words); Planning and Mapping Your Work; and Text Features.

For further information, go to www.barbaragarriel.com or contact: bgarriel@barbaragarriel.com; or call (516-628-9022)

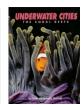














"[Barbara's] ability to tie together the relationship between reading, writing, creative expression, story telling and the [author's] process ... is nothing short of masterful. [Her] technique in presenting to large groups of varying ages absolutely blew my mind!"

Margaret Marchand, PARP Chair, St. Dominic's Elementary

"A+!!! Entertaining, creative, and packed with educational teaching points, links, and connections." Michele Tuminelli, Lynwood Elementary, NY

"[Barbara] has made a positive indelible imprint upon the children with her easy wit and wisdom.

This author is a must see for grades Pre-K through eight!"

Pat Geyer, School Board Vice President, Saint Patrick's School