## WRITE OUT LOUD! and WRITE AWAY!

# Programs for MIDDLE AND HIGH SCHOOL STUDENTS by author and certified teacher, Barbara S. Garriel

## **Author Presentations**

#### WRITE OUT LOUD! Grades 6-12

In this engaging and informative presentation, Barbara Garriel shares how books are created. She shows the process, from idea to finished product, through her non-fiction books including: Wolves and Their Ways, Underwater Cities – The Coral Reefs, and Endangered Sea Life, and her picture book, I Know a Shy Fellow Who Swallowed a Cello. With a PowerPoint slideshow, she shares "on-location" anecdotes, writer's notebooks, author's drafts and illustrator's sketches, revision examples, press proofs and finished books. Barbara offers a look inside the home and professional life of an author. Writing workshops complement the presentations.

#### WRITE OUT LOUD2! GET REAL WITH NON-FICTION - Grades 6-12

In WRITE OUT LOUD 2!, Barbara shares the steps in the publishing process of exploring, researching, writing, and revising non-fiction books by incorporating a variety of visual aids. Vibrant photographs, demonstrations, and discussion of the components of non-fiction shape this interactive program. Barbara shares works-in-progress, as well as, on-location anecdotes from outside and inside the home and professional life of an author. Her environmental books, such as, <a href="https://doi.org/10.1001/jhtml.com/">The Underwater Life of Rivers</a>, <a href="Wolves and Their Ways">Wolves and Their Ways</a>, <a href="Endangered Sea Life">Endangered Sea Life</a>, and <a href="Endangered Sharks">Sharks</a>, have high visual interest and appeal and make for excellent tie-ins with Earth Day and Environmental studies programs, and follow-up writing workshops.

# **Writing Workshops**

## WRITE AWAY! - WRITER'S TOOLS - GETTING STARTED - Grades 6-9

In this workshop, Barbara utilizes interactive exercises, readings and discussion to invite students to investigate and practice using effective and educationally sound writing tools, techniques and strategies. She invites students to write what they know and addresses the often-challenging question students face, "What should I write about?" The program helps students create a routine and become "unstuck" when facing a blank page.

## WRITE AWAY! - WHAT GOOD STORIES NEED & THE ART OF CRAFT - Grades 6-9

Barbara challenges students to investigate sound writing practices. This interactive workshop offers students the opportunity to read and analyze samples of written works. Students discover and examine story structure, critical elements (such as character, action, setting, and conflict), and powerful craft techniques that will "punch up" their writing. Visuals are seen through a PowerPoint slideshow that allows for interactive practice and Q&A's.

## WRITE AWAY! - REVISION - THE POWER OF CHOICE - Grades 6-9

In this workshop, the author invites students to stare down the monster, "Revision" through examples of her own and other written works. Following her other writing workshops, <u>Writer's Tools</u> and <u>What Good Stories Need</u>, or as a stand-alone session, this workshop encourages students to focus on engaging the reader through sensory details, being specific, employing the technique of "show, don't tell", and choosing powerful language. Interactive group sessions allow students to practice revision strategies.

## WRITE AWAY! - GETTING REAL WITH WRITING NON-FICTION - Grades 6-9

Through interactive group exercises and examples of her works-in-progress, Barbara walks students through the steps of writing non-fiction. This is offered in an overview format or in specific workshops targeted by topic. These include: Getting Started: Topic Selection, Creating Questions, and Starting Research; Taking Notes; From Notes to the Page (Writing in Your Own Words); Planning and Mapping Your Work; and Text Features.

For further information, go to <a href="www.barbaragarriel.com">www.barbaragarriel.com</a> or contact <a href="mailto:bgarriel@barbaragarriel.com">bgarriel@barbaragarriel.com</a>, or call (516) 628-9022













"[Barbara's] ability to tie together the relationship between reading, writing, creative expression, story telling and the [author's] process ... is nothing short of masterful. [Her] technique in presenting to large groups of varying ages absolutely blew my mind!"

Margaret Marchand, PARP Chair, St. Dominic's Elementary

"Ms. Garriel is not only a talented writer and dynamic presenter, but her background as a classroom teacher enables her to connect with audiences of every age and level of interest."

Lois Kipnis, Director of Arts Education