

WRITE OUT LOUD! and WRITE AWAY!
Engaging and Educational Grade-Specific Programs for:
EARLY CHILDHOOD ELEMENTARY
MIDDLE AND HIGH SCHOOL STUDENTS

by author and certified teacher, Barbara S. Garriel

Author Presentations

WRITE OUT LOUD! Grades PreK/K, 1-5, and Middle/High School

In this dynamic and informative presentation, the author shares the process of creating a book from an idea to a finished product. She displays this process through her fiction and non-fiction books. The author offers lively anecdotes and demonstrates each step along the process - from writer's notebook, author's drafts and illustrator's sketches, to revisions, press proofs and finished books, poster-sized illustrations and a puppet.

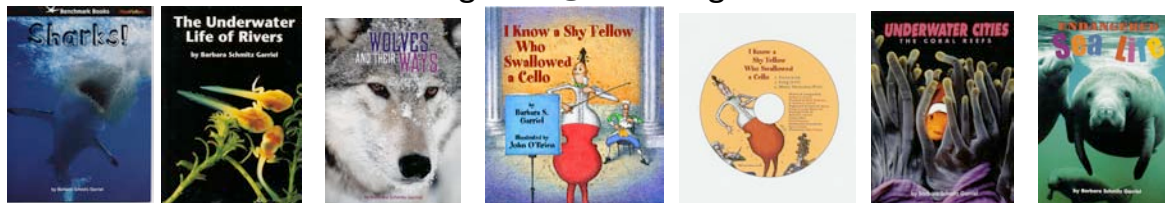
WRITE OUT LOUD2! GET REAL WITH NON-FICTION - Grades 2-5 and Middle/High School

With this program, author and certified teacher, Barbara Garriel, focuses on the world of non-fiction through examples of her vibrant and engaging non-fiction books. Barbara shares research and writing tips, works-in-progress, vibrant photographs and on-location anecdotes from outside and inside the home and professional life of an author. Barbara's presentation and her environmental books make an excellent tie-in with Earth Day and Environmental studies programs.

SING AND READ OUT LOUD! – TUNE IN TO BOOKS – PreK/K, and Grades 1-3

Ms. Garriel presents her picture book and original song, I Know a Shy Fellow Who Swallowed a Cello, in this sing-and read-along program. She invites students to learn about and sing songs of various composers and illustrators that have been made into books. The program includes an engaging narrative, age-appropriate songs and books, puppets and a slide show. Students are encouraged to read and sing out loud!

For further information, please go to www.barbaragarriel.com
or contact bgarriel@barbaragarriel.com



"[Barbara's] ability to tie together the relationship between reading, writing, creative expression, story telling and the [author's] process ... is nothing short of masterful. [Her] technique in presenting to large groups of varying ages absolutely blew my mind!"
M. Marchand, PARP Chair, St. Dominic's Elementary

WRITE AWAY! - Writing Workshops

(Offered as individual sessions, sequentially, and as residencies.)

WRITE AWAY! – WRITER’S TOOLS – GETTING STARTED - Grades K-5 and 6-9

In this workshop, Ms. Garriel utilizes interactive exercises, readings, and discussion to invite students to investigate and practice using effective and educationally sound writing tools, techniques and strategies. Students are encouraged to write what they know and to create writing routines. Barbara provides a safe environment for beginners and reminders for more “seasoned” writers.

WRITE AWAY! – WHAT GOOD STORIES NEED & THE ART OF CRAFT - Grades 2-5 and 6-9

The author challenges students to investigate sound writing practices. This interactive workshop offers students the opportunity to read and analyze samples of written works.

Students discover and examine story structure, critical elements and powerful craft techniques that will “punch up” their writing. Visuals are seen through a slideshow that allows for interactive practice and Q&A’s.

WRITE AWAY! – REVISION – THE POWER OF CHOICE – Grades 2-5 and 6-9

In this workshop, the importance and process of revision is demonstrated through examples of Ms. Garriel’s and other written works. This workshop encourages students to focus on engaging the reader through sensory details, being specific, “show, don’t tell”, and choosing powerful language. Interactive group sessions allow students to practice revision strategies.

WRITE AWAY! – WRITING NON-FICTION – Grades 2-5 and 6-9

Through demonstration and practice, these workshops can either be overviews of writing non-fiction or can be focused on one or two of the specific topics, such as taking notes and going from notes to your own words. Possible topics include: characteristics of good non-fiction, types and purposes of non-fiction, picking a topic, creating meaningful questions to guide research, sources for research, reading and taking notes – where and how, from notes to the page (using your own words), deciding on the structure and genre of and planning your piece, drafting, using text features, layout, & using craft in non-fiction pieces.

For further information, please go to www.barbaragarriel.com

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“Ms. Garriel is not only a talented writer and dynamic presenter, but her background as a classroom teacher enables her to connect with audiences of every age and level of interest.”

Lois Kipnis, Director of Arts Education